

About this exercise

In honour of Open Access Week 2014, I asked the question, “What would the cost of your last term paper be without library access?”. I strategically chose to parse the Works Cited section for a paper I wrote in December 2013 that addressed the open access movement and the political economy of scholarly communication. My assumption was that for a paper on this topic, many of the cited works would be available open access.

As you will see this was not the case. I have reproduced below the Works Cited section for this paper. Entries are either marked as OA (open access) or are annotated with an associated cost calculated in October 2014. Some quick statistics are available on the final page, but in summary, it would have cost me \$488.96 USD in October 2014 to write this paper if I did not benefit from library access at York University.

Andrea Kosavic



Andrea Kosavic
@akosavic



What would the cost of your last term paper be w/o library access? bit.ly/costofpaper #oaweek @JeanetteAnneH @dawnbazely @yorkulibraries

5:12 PM · Oct 20, 2014 · [Twitter Web Client](#)

 View Tweet activity

49 Retweets **20** Likes

Works Cited

(OA) Bailey, Charles C. Jr. *Scholarly Electronic Publishing Bibliography, Version 80*. Digital Scholarship, 2011. Web.

(OA) ---. *Transforming Scholarly Publishing through Open Access: A Bibliography*. Digital Scholarship, 2010. Web.

(US \$35) Baruch, Y., A. Ghobadian, and M. Özbilgin. “Open access – the wrong response to a complex question: The case of the finch report.” *British Journal of Management* 24.2 (2013) : 147- 155.

(US \$32) Beverungen, A., S. Böhm, and C. Land. (2012). The poverty of journal publishing. *Organization*, 19.6 (2012): 929-938.

(US \$39) Biesta, G. "Knowledge/Democracy: Notes on the political economy of academic publishing." *International Journal of Leadership in Education* 15.4 (2012) : 407-419.

(US \$35) Björk, Bo-Christer. "The Hybrid Model for Open Access Publication of Scholarly Articles: A Failed Experiment?" *Journal of the American Society for Information Science and Technology* 63.8 (2012): 1496-1504.

(US \$39) Busby, Lorraine. "The OA Gourmand." *The Serials Librarian* 65.1 (2013): 32-8.

(OA) Cope, William, and Mary Kalantzis. "Signs of epistemic disruption: Transformations in the knowledge system of the academic journal." *First Monday* [Online], 14.4 (2009) : n. pag. Web.

(OA) D'Agostino, G. "Healing fair dealing? : A comparative copyright analysis of Canadian fair dealing to UK fair dealing and US fair use." In Osgoode Hall Law School., *Comparative Research in Law and Political Economy Network*. (Eds.), Toronto, Ontario Osgoode Hall Law School, York University, 2007.

(OA) "Expenditure Trends in ARL Libraries, 1986-2011." Statistical Trends. Association of Research Libraries, n.d. Web. 3 Dec. 2013. <http://arl.nonprofitsoapbox.com/storage/documents/expenditure-trends.pdf>

(OA) Finch, Janet. *Accessibility, sustainability, excellence: how to expand access to research publications*. [Working Group on Expanding Access to Published Research Findings]. 2012. Web.

(US \$56.43) Gould, Thomas H. P. *Do We Still Need Peer Review?* Toronto: Scarecrow Press Inc., 2012.

(US \$39) Harnad, S., Brody, T., Vallieres, F., Carr, L., Hitchcock, S., Gingras, Y, Oppenheim, C., Hajjem, C., & Hilf, E. "The Access/Impact Problem and the Green and Gold Roads to Open Access: An Update". *Serials Review* 34 (2008) : 36-40.

(OA) Lessig, Lawrence. *Free Culture: How Big Media Uses the Law to Lock Down Culture and Control Creativity*. New York: Penguin, 2004. Web.

(US \$30) McCartan, P. "Journals and the production of knowledge: A publishing perspective." *British Journal of Political Science* 40.2 (2012) : 237-248.

(Embargoed OA) Merrett, C. "Robber barons of the information age: The political economy of academic publishing." *Indexer* 23.4 (2003) : 210-215.

(US \$39) ---. "The expropriation of intellectual capital and the political economy of international academic publishing." *Critical Arts* 20.1 (2006) : 96-111.

(OA) "Monograph & Serial Costs in ARL Libraries, 1986-2011." Statistical Trends. Association of Research Libraries, n.d. Web. 3 Dec. 2013.
<<http://arl.nonprofitsoapbox.com/storage/documents/monograph-serial-costs.pdf>>

(OA) "OJS User Numbers." *Public Knowledge Project*, Public Knowledge Project, n.d. Web. 5 Dec. 2013.
<<http://lib-pkp2.lib.sfu.ca/ojs-user-numbers>>

(Partial OA) Park, J., and J. Qin. "Exploring the willingness of scholars to accept open access: A grounded theory approach." *Journal of Scholarly Publishing* 38.2 (2007) : 55-84.

(OA) Pirie, I. "The political economy of academic publishing." *Historical Materialism* 17.3 (2009) : 31-60.

"Registry of Open Access Repositories", *Registry of Open Access Repositories*, University of Southampton, 2012. Web. 5 Dec. 2013. <<http://roar.eprints.org/>>

(OA) "Registry of Open Access Repositories Mandates", *ROARMAP*, University of Southampton, n.d., Web. 5 Dec. 2013. <http://roarmap.eprints.org/>

(US \$39) Renfro, Patricia. "Open Access within Reach: An Agenda for Action." *Journal of Library Administration* 51.5-6 (2011): 464-75.

(US \$39) Rønning, H., P. Thomas, K. G. Tomaselli, and R. Teer-Tomaselli. "Intellectual property rights and the political economy of culture." *Critical Arts* 20.1 (2006) : 1-19.

(US \$27.95) Solomon, David J., Mikael Laakso, and Bo-Christer Björk. "A Longitudinal Comparison of Citation Rates and Growth among Open Access Journals." *Journal of Informetrics* 7.3 (2013): 642-50.

(OA) Striphas, T. "Acknowledged goods: Cultural studies and the politics of academic journal publishing." *Communication and Critical Cultural Studies* 7.1 (2010) : 3-25.

(OA) Suber, P. *Open Access*. Cambridge, MA: MIT Press, 2012.

(US \$28.36) Thompson, John B. *Books in the Digital Age*. Malden, MA: Polity Press, 2005.

(US \$10.22) ---. *Merchants of Culture*, 2nd Ed. Toronto: Plume, 2012.

(OA) Willinsky, John. *The Access Principle*. Cambridge, MA: MIT Press, 2006.

Total # of references: 30

Number of OA items: 16

Number of paid items: 14

Total US\$ before taxes: \$488.96